



NEW MILTON MUSIC FESTIVAL

celebrating local talent

2026 SYLLABUS

and entry form

CLOSING DATE for ENTRIES
31st JANUARY

Music for official accompanist MUST be in by 1st March

In collaboration with
Rotary Club of New Forest
Rotary Club of Bransgore
Rotary Club of Highcliffe
The Lions Club of New Milton
New Forest Orchestra



NMmf
celebrating local talent



www.newmiltonmusicfestival.org.uk

Table of Contents

Welcome	3
How to enter the festival on-line	4
How to enter the festival by post	4
Timetable 2026	4
Junior Vocal	5
Adult Vocal (Solos and Duets)	6
Junior Choral	7
Adult Choral	7
Woodwind	9
Composition	11
Brass	12
Strings	13
Acoustic and Electric Guitar	15
Classical Guitar and Plucked Strings	16
Percussion	18
Piano	19
Mixed Ensembles	20
Jazz	21
Section Secretaries	22
Regulations	22
Entry Form	23

Welcome

Thank you for all entries. The timetable is now updated to revision 3 (19/3/26) - see bright green active button on right side of Home Page >>

Changes from the original are marked in red (Time of class or order).
Rev 3 changes are minor and relate to Junior Vocal and Woodwind.

After a wonderful weekend at Durlston School, we now look forward to welcoming you to The Arnewood School.

Please can you car-share as much as possible, and if you are able and in good time please use alternative car-parking. Space at Arnewood is limited. The wonderful team of volunteers from Innovus will be there to keep you safe. Please be polite - it won't be their fault if the car-park is full.

We have many more entries than last year, so those who have entered multiple classes may find that there is little time between the finish of one class and the start of the next. Where this occurs we have tried to order participants in such a way that you won't be late for your turn, but apologies if you miss hearing some of the others taking part in your class.

Please email any final timetabling issues to info@newmiltonmusicfestival.org.uk if there are any. We will do our very best to accommodate corrections but there is not much wiggle room at Arnewood this year and these may have to be resolved on the day.

There are a few new things to note for this year:

New "Scratch Ensemble" class for Guitarists. A chance for all soloist to join together just for fun to experience playing in a large ensemble. See Guitar syllabus for information. 2 pieces have been chosen: one by Andrew Forrest and the other by Peter Nuttall (who has previously adjudicated at the festival).

Adult choirs, please note we have changed the classes of entry and now invite you to bring a 15 minute mixed programme to celebrate the style and talent of your Choir. Start time on Sunday is now confirmed as 3pm.

Having held our spectator fee for more than 10 years, we will now be charging adult visitors £2.50 for day-long entry to the festival on Saturdays 14th and 21st March. There is no change to the voluntary donation to watch the Adult Choirs on the afternoon of Sunday 22nd March.

The Gala Concert also remains a £5 entry for Adults. This year we are very excited to welcome Rose Gosney, Young Musician of the Year 2024 quarter finalist, both as an adjudicator for the morning of the String Section, and also performing at the Gala Concert.

The theme of the festival is "Celebrating Local Talent". Our aims are as follows:

- » To encourage people of all ages and abilities in the local community and surrounding areas to take an interest in music, whether choral, vocal or instrumental.
- » To provide an opportunity for learners to benefit from the guidance and encouragement available from experts in their field.

Our objectives in running a friendly, local festival are:

- » To provide an opportunity for musical students and experienced musicians to learn and benefit from each other in front of their peers.

How to enter the festival on-line.

To enter the festival on-line visit the Syllabus page of the website (newmiltonmusicfestival.org.uk/Syllabus/) where you will be able to register. You can then select the class group that matches your instrument / voice. Once on the page for a group, scroll down until you find the class you'd like to enter and click "Apply online".

How to enter the festival by post.

Select up to 4 classes (per individual) from the Syllabus.

Read the rules, page 18 then fill in the Entry Form, page 19.

Send Entry form & fee to Section Secretary by 31st Jan.

Timetable will be emailed and put on website by end of Feb.

If appropriate, send music for official accompanist by 1st March.

Then Come and Celebrate your talent on the days in the timetable below.

Timetable 2026

The Piano Festival

Saturday 14th March 2026 9.45am at Durlston School

Adult Vocal

Saturday 14th March 2026 1.15pm at Durlston School Chapel

The New Milton Music Festival

Saturday 21st March 2026 9am at The Arnewood School

Adult Choirs

Sunday 22nd March 2026 3pm at The Arnewood School

The Festival Gala Concert

Sunday 22nd March 2026 7pm at The Arnewood School

The entry charge for parents and visitors at BOTH schools, is now £2.50 per adult (children & music teachers free). We remain a non-profit making event, but have to make these charges in order to cover the huge costs of running the Festival. The Adult Choral classes will be open to the public to watch at The Arnewood School and will culminate in the presentation of the Grand Challenge Cup for the best performance of the day.

Items for the Gala Concert will be at the adjudicator's recommendation to celebrate the best of the festival. Tickets for this event are £5 and maybe purchased on the door and also in advance during the festival at the reception desk.

A detailed timetable of all classes and entrants will be published on the Festival's website by the end of February.

Entrants that have provided an email address will be emailed a pdf copy of the timetable. This email address will also be used to provide other relevant information about the Festival.



NEW MILTON MUSIC FESTIVAL 2026

Junior Vocal

Saturday 21st March at The Arnewood School

Adjudicator: Esther Jones

Esther works across the UK as a conductor, adjudicator, church musician and workshop leader. She is involved with a wide range of choirs: youth, amateur and professional.

Esther is an Associate Principal Conductor of the National Youth Choirs of Great Britain and Tutor at the Royal Academy of Music. She has been Acting Artistic Director of London Youth Choir and was a collaborator and project leader for the UCL Created Out of Mind residency at the Wellcome Collection - a research and public engagement project on dementia and the arts.

She has appeared on Gareth Malone's TV series 'The Choir: Sing while you work' programme as a tutor, and as a reviewer on BBC Radio 3's CD Review programme. She has directed music in live broadcasts on BBC Radio 1, 3 & 4 and performed in major concert halls across the UK. She is on the editorial board of the Choral Directions Research Journal and has published numerous choral arrangements and released recordings on CD and digital formats. Recently she has become involved in research on singing, health and well-being.

Class	Title	Time Limit	Class Fee	Accomp. Fee
P01	Performance Platform. Junior Vocal Solo or Duet. No adjudication. Own choice.	5 mins	£4.00	£3.50
1	Girls 9 years and under. Any one song.	3 mins	£4.50	£3.50
2	Girls 10-12 years. Any one song.	3 mins	£6.00	£3.50
3	Girls 13-15 years. Any one song.	4 mins	£6.00	£3.50
4	Girls 13-15 years. Any one song from shows or films.	4 mins	£6.00	£3.50
5	Girls 16-18 years. Any one song.	4 mins	£6.00	£4.50
6	Girls 16-18 years. Any one song from shows or films.	4 mins	£6.00	£4.50
7	Girls 12 years and over, with guitar self-accompaniment. Any one song (see Rule 9).	4 mins	£6.00	£3.50
8	Boys 12 years and over, with guitar self-accompaniment. Any one song (see Rule 9).	4 mins	£6.00	£3.50
9	Boys 9 years and under. Any one song.	3 mins	£4.50	£3.50
10	Boys 10 years and over (treble voice). Any one song.	3 mins	£6.00	£3.50
11	Boys 18 years and under (tenor, baritone or bass). Any one song.	4 mins	£6.00	£3.50
12	Folk song, 18 years and under, any voice. Any one song, accompanied or unaccompanied.	4 mins	£6.00	£3.50
14	Junior Recital, 18 years and under, any voice. Three contrasting songs.	15 mins	£9.00	£7.50
15	Duets, 15 years and under, any voices. Any one duet.	4 mins	£8.50	£3.50
16	Duets, 18 years and under. Any voices. Any one duet.	6 mins	£8.50	£3.50
17	Duets, Mixed Ages, Junior & Adult (eg parent & child). Any one duet.	6 mins	£8.50	£3.50



NEW MILTON MUSIC FESTIVAL 2026

Adult Vocal (Solos and Duets)

Saturday 14th March at Durlston School Chapel

Adjudicator: Colin Judson

Colin Judson is widely recognised as one of the leading character tenors of his generation and regularly appears at major opera houses across Europe including most recently the Royal Ballet and Opera Covent Garden, Glyndebourne Festival Opera, Opera de Paris, Teatro dell'Opera in Rome and English National Opera.

Recent and future engagements include Spoletta Tosca, Goro Madama Butterfly and Don Basilio Le nozze di Figaro at RBO, Monostatos Die Zauberflöte and Flute and Snout A Midsummer Night's Dream for Opera North, Bardolph Falstaff for Glyndebourne Festival, Dr Caius Falstaff for Garsington, Mime Siegfried for the London Opera Company, Don Basilio Le nozze di Figaro for ENO and Steuermann Der Fliegende Holländer for Opera Holland Park.

Other appearances have included Mime Siegfried for Longborough Opera Festival, Monostatos, Pang Turandot, Snout, Kunz Vogelgesang Die Meistersinger von Nürnberg RBO, Bob Boles Peter Grimes for Bergen National Opera, Vogelgesang, Gamekeeper Rusalka, Bardolfo, Squeak Billy Budd and the Schoolmaster Cunning Little Vixen for Glyndebourne, High Priest of Amon Akhnaten for ENO, Opéra National du Rhin and, Teatro Nacional de São Carlos, Lisbon. He has sung the role of Sellem The Rake's Progress in Caen, Reims, Limoges, Luxembourg, Rouen, Normandy and Turin.

Class	Title	Time Limit	Class Fee	Accomp. Fee
P12	Performance Platform. Adult Vocal Solo or Duet. No adjudication. Own choice.	5 mins	£4.00	£5.50
19	Folk song. One song, accompanied or unaccompanied.	5 mins	£8.50	£5.50
22	Light opera or music from the shows or films. Any one song.	5 mins	£8.50	£5.50
23	Lieder, French or Italian Art Song. Any one song, to be sung in the original language.	5 mins	£8.50	£5.50
24	British song. Any one song by a British composer.	5 mins	£8.50	£5.50
20	Operatic Solo. One aria from any opera written after 1750.	5 mins	£8.50	£5.50
21	Oratorio Solo. One aria from an oratorio or sacred work.	5 mins	£8.50	£5.50
27	Vocal duet, trio or quartet. Any one item.	5 mins	£8.50	£5.50
28	Adult Recital. A balanced programme of own choice songs.	15 mins	£13.00	£9.50

All classes open to any voice, 19 years and over. For mixed age duet see Class 17 under Junior Vocal classes.

Please note that after a brief change of date and time we are now sticking with original date and time!!! The Adult Vocal classes will take place at Durlston School chapel on Saturday 14th March. This is the same day as Piano and Guitar classes (and one week before Adult Choirs).



NEW MILTON MUSIC FESTIVAL 2026

Junior Choral

Saturday 21st March at The Arnewood School

Adjudicator: Esther Jones

Esther works across the UK as a conductor, adjudicator, church musician and workshop leader. She is involved with a wide range of choirs: youth, amateur and professional.

Esther is an Associate Principal Conductor of the National Youth Choirs of Great Britain and Tutor at the Royal Academy of Music. She has been Acting Artistic Director of London Youth Choir and was a collaborator and project leader for the UCL Created Out of Mind residency at the Wellcome Collection - a research and public engagement project on dementia and the arts.

She has appeared on Gareth Malone's TV series 'The Choir: Sing while you work' programme as a tutor, and as a reviewer on BBC Radio 3's CD Review programme. She has directed music in live broadcasts on BBC Radio 1, 3 & 4 and performed in major concert halls across the UK. She is on the editorial board of the Choral Directions Research Journal and has published numerous choral arrangements and released recordings on CD and digital formats. Recently she has become involved in research on singing, health and well-being.

Class	Title	Time Limit	Class Fee	Accomp. Fee
P05	Performance Platform. Junior Choral. No adjudication. Own choice.	8 mins	£20.00	£3.50
30	Infant choirs, 5-7 years. Any two contrasting items.	8 mins	£18.00	£3.50
31	Junior choirs, 7-11 years. Any two contrasting items.	8 mins	£18.00	£3.50
31A	Junior choirs and Prep schools, 7-13 years. Any two contrasting items.	8 mins	£18.00	£3.50
32	Senior choirs and Secondary schools, 12-16 years. Any two contrasting items.	8 mins	£18.00	£3.50
33	Youth organisations, 20 years and under. Any two contrasting items.	8 mins	£18.00	£3.50

Please remember to include the estimated number of singers when you make your application. It will help us to know the likely number of audience that may come to support so that we can fit both performers and audience into the Main Hall.

We would also like a short paragraph about your choir that can be read by the compere as an introduction whilst your group is setting up prior to performance. Please add this to the "Special Requirements" section of the entry form.

Adult Choral

Sunday 22nd March at The Arnewood School

Adjudicator: Phil Daish-Handy

Philip founded and is Artistic Director of the Nova Foresta Classical players. With his orchestra, Philip has performed numerous concertos, and has collaborated with numerous choirs and choral societies to form choral extravaganzas, 'come and sing' events, candlelight concerts and Christmas concerts throughout the UK. He also conducts the chamber choir 'Choralia Milford', and is Festival Director of the Hinton Music Festival.

In his role as Musical Director of the Lymington Choral Society, Philip has delivered unforgettable interpretations of choral masterpieces, including Karl Jenkins' The Armed Man, Mozart's Requiem, and Handel's Messiah, all met with standing ovations. Additionally, he is honoured to serve as conductor for two thriving chamber choirs, Choralia Milford and Voices of the Forest, further enriching the UK's vibrant choral scene.

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NEW MILTON MUSIC FESTIVAL 2026

Adult Choral continued

Class	Title	Time Limit	Class Fee	Accomp. Fee
P15	Performance Platform. Adult Choir. No adjudication. Own choice.	10 mins	£20.00	N/A
34	Community Choirs. Own choice(s).	15 mins	£35.00	N/A
35	Competition Choirs. Own choice(s).	15 mins	£35.00	N/A

For 2026, there is a change to the classes of entry for the Adult choirs. Instead of multiple classes in different musical styles you are invited to bring a 15 minute mixed programme that showcases your choir's style. There are two main adjudicated classes of entry: "Community Choirs" and "Competition Choirs". These may not be the ideal description of your Choir, but you are asked to join the class that is the best fit:

COMMUNITY CHOIRS will typically be those whose focus is local, give charity and occasional public performances and generally don't audition for participation.

COMPETITION CHOIRS will typically be those who are available for private hire, and/or take part in BABS or similar competitions and/or have an audition process.

We will maintain a Performance Platform class (slightly shorter in duration) for those who are not used to public performances, or do not wish to be adjudicated.

Those entering the Performance Platform and Community Choirs will form the first half of the Sunday afternoon Festival. Adjudication will be given after all choirs have sung. Then, after an interval, the Competition Choirs will sing, with their adjudication concluding the afternoon.

Priority will be given to Performance Platform and Community Choirs to practice in the hall on the risers before the first half begins. All choirs singing in the first half are requested to be in the hall to watch, encourage and celebrate each other's performances. Any seating in the hall for the first half not taken up by the choirs and their supporters will be available to the Competition Choirs to watch, though there may not be enough seating for everyone.

The Cafe will remain open throughout the afternoon, though during performance time it will have to be a quiet cafe!

During the interval the Competition Choirs are requested to assemble in the hall, and this will be the opportunity to review the risers and seating before the second half begins. Any seating in the main hall not taken up by Competition Choirs and their supporters will be available to first half performers, though there may not be enough seating for all.



NEW MILTON MUSIC FESTIVAL 2026

Woodwind

Saturday 21st March at The Arnewood School

Adjudicator: Christopher Edwards

Christopher grew up in Dorset and took a keen interest in music at an early age. Having tried several instruments as a child, he chose to focus primarily on oboe and piano, but also took singing and orchestral percussion to a high level. He won a full scholarship to study at Trinity College of Music, then went on to complete a Postgraduate Diploma at the Royal Northern College of Music. Other notable experiences at this time included performing with the London Sinfonietta Academy and the Bayreuth International Young Artists' Programme.

Following his studies, Christopher performed regularly for a few years as a freelance oboist with the Bournemouth Symphony Orchestra in concerts, recordings, BBC R3 live broadcasts and education projects. Throughout this time, he built a successful teaching practice.

He now splits his time between instrumental teaching, examining for ABRSM, both in the UK and overseas, and playing tennis or padel whenever there is an opportunity.

Class	Title	Time Limit	Class Fee	Accomp. Fee
P31	Performance Platform. Junior Woodwind Solo or Duet. No adjudication. Own choice.	5 mins	£4.00	£3.50
P32	Performance Platform. Adult Woodwind Solo or Duet. No adjudication. Own choice.	8 mins	£4.00	£5.50
P35	Performance Platform. Woodwind Ensemble any age. No adjudication. Own choice.	8 mins	£16.00	N/A
50D	Recorder Solo, Beginner, any recorder. Own choice.	3 mins	£4.50	£3.50
50A	Recorder Solo, Grade 1, any recorder. Own choice.	3 mins	£4.50	£3.50
50B	Recorder Solo, Grade 2, any recorder. Own choice.	3 mins	£4.50	£3.50
50C	Recorder Solo, Grade 3, any recorder. Own choice.	3 mins	£4.50	£3.50
51A	Recorder Solo, Grade 4, any recorder. Own choice.	5 mins	£6.00	£3.50
51B	Recorder Solo, Grade 5, any recorder. Own choice.	6 mins	£6.00	£3.50
51C	Recorder Solo, Grade 6, any recorder. Own choice.	7 mins	£6.00	£4.50
52A	Recorder Solo, Grade 7, any recorder. Own choice.	8 mins	£6.00	£4.50
52B	Recorder Solo, Grade 8, any recorder. Own choice.	8 mins	£6.00	£4.50
53	Recorder Duets and Trios, Elementary, any recorders. Own choice.	5 mins	£6.50	£3.50
54	Recorder Duets and Trios, Intermediate, any recorders. Own choice.	6 mins	£8.50	£3.50
55	Recorder Duets and Trios, Advanced, any recorders. Own choice.	8 mins	£8.50	£4.50
84	Recorder Ensemble, Elementary. Any recorders, unison or playing in parts, with/without piano accompaniment. Own choice(s).	5 mins	£18.00	£3.50
85	Recorder Ensemble, Intermediate. Any recorders, playing in parts, with/without piano accompaniment. Own choice(s).	6 mins	£18.00	£3.50
86	Recorder Ensemble, Advanced. Any recorders, playing in parts, with/without piano accompaniment. Own choice(s).	8 mins	£18.00	£4.50
56	Fife Solo, Beginner. Own choice.	3 mins	£4.50	£3.50

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NEW MILTON MUSIC FESTIVAL 2026

Woodwind continued

Class	Title	Time Limit	Class Fee	Accomp. Fee
57A	Flute Solo, Beginner. Own choice.	3 mins	£4.50	£3.50
57B	Flute Solo, Grade 1. Own choice.	3 mins	£4.50	£3.50
58A	Flute Solo, Grade 2. Own choice.	3 mins	£4.50	£3.50
58B	Flute Solo, Grade 3. Own choice.	3 mins	£4.50	£3.50
59A	Flute Solo, Grade 4. Own choice.	5 mins	£6.00	£3.50
59B	Flute Solo, Grade 5. Own choice.	6 mins	£6.00	£3.50
60A	Flute Solo, Grade 6. Own choice.	7 mins	£6.00	£4.50
60B	Flute Solo, Grade 7. Own choice.	8 mins	£6.00	£4.50
61	Flute Solo, Grade 8. Own choice.	8 mins	£6.00	£4.50
62	Oboe/Saxophone/Bassoon Solo, Beginner. Own choice.	3 mins	£4.50	£3.50
63A	Oboe/Saxophone/Bassoon Solo, Grade 1. Own choice.	3 mins	£4.50	£3.50
63B	Oboe/Saxophone/Bassoon Solo, Grade 2. Own choice.	3 mins	£4.50	£3.50
63C	Oboe/Saxophone/Bassoon Solo, Grade 3. Own choice.	3 mins	£4.50	£3.50
64A	Oboe/Saxophone/Bassoon Solo, Grade 4. Own choice.	5 mins	£6.00	£3.50
64B	Oboe/Saxophone/Bassoon Solo, Grade 5. Own choice.	6 mins	£6.00	£3.50
65A	Oboe/Saxophone/Bassoon Solo, Grade 6. Own choice.	7 mins	£6.00	£4.50
65B	Oboe/Saxophone/Bassoon Solo, Grade 7. Own choice.	8 mins	£6.00	£4.50
66	Oboe/Saxophone/Bassoon Solo, Grade 8. Own choice.	8 mins	£6.00	£4.50
67A	Clarinet Solo, Beginner. Own choice.	3 mins	£4.50	£3.50
67B	Clarinet Solo, Grade 1. Own choice.	3 mins	£4.50	£3.50
68A	Clarinet Solo, Grade 2. Own choice.	3 mins	£4.50	£3.50
68B	Clarinet Solo, Grade 3. Own choice.	3 mins	£4.50	£3.50
69A	Clarinet Solo, Grade 4. Own choice.	5 mins	£6.00	£3.50
69B	Clarinet Solo, Grade 5. Own choice.	6 mins	£6.00	£3.50
70A	Clarinet Solo, Grade 6. Own choice.	7 mins	£6.00	£4.50
70B	Clarinet Solo, Grade 7. Own choice.	8 mins	£6.00	£4.50
71	Clarinet Solo, Grade 8. Own choice.	8 mins	£6.00	£4.50
82	Harmonica Solo, Grade 3 and under. Own choice.	3 mins	£4.50	£3.50
83	Harmonica Solo, Grade 4 and above. Own choice.	6 mins	£6.00	£3.50
78	Adult Solo, any woodwind instrument, up to two years playing. Own choice.	4 mins	£8.50	£5.50
79	Adult Solo, any woodwind instrument, over two years playing. Own choice.	6 mins	£8.50	£5.50
81	Recital, any woodwind instrument. Own choice(s).	15 mins	£9.00	£7.50
72	Duet or Trio, Elementary. Any combination of woodwind instruments. Own choice.	5 mins	£6.50	£3.50
73	Duet or Trio, Intermediate. Any combination of woodwind instruments. Own choice.	6 mins	£8.50	£3.50
74	Duet or Trio, Advanced. Any combination of woodwind instruments. Own choice.	8 mins	£8.50	£4.50
75	Ensembles, Elementary. Any combination of up to 8 woodwind instruments. Own choice(s).	5 mins	£18.00	N/A

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NEW MILTON MUSIC FESTIVAL 2026

Woodwind continued

Class	Title	Time Limit	Class Fee	Accomp. Fee
76	Ensembles, Intermediate. Any combination of up to 8 woodwind instruments. Own choice(s).	6 mins	£18.00	N/A
77	Ensembles, Advanced. Any combination of up to 8 woodwind instruments. Own choice(s).	8 mins	£18.00	N/A
77A	Ensembles, Adult. Any combination of woodwind instruments. Own choice(s)	8 mins	£18.00	N/A
77B	Large Wind Ensemble Elementary. Any combination of more than 8 woodwind instruments. Own choice(s). To be timetabled with appropriate Mixed Ensembles class.	8 mins	£18.00	N/A
77C	Large Wind Ensemble Intermediate. Any combination of more than 8 woodwind instruments. Own choice(s). To be timetabled with appropriate Mixed Ensembles class.	8 mins	£18.00	N/A
77D	Large Wind Ensemble Advanced. Any combination of more than 8 woodwind instruments. Own choice(s). To be timetabled with appropriate Mixed Ensembles class.	8 mins	£18.00	N/A

Composition

Saturday 21st March at The Arnewood School

Adjudicator: Christopher Edwards

Christopher grew up in Dorset and took a keen interest in music at an early age. Having tried several instruments as a child, he chose to focus primarily on oboe and piano, but also took singing and orchestral percussion to a high level. He won a full scholarship to study at Trinity College of Music, then went on to complete a Postgraduate Diploma at the Royal Northern College of Music. Other notable experiences at this time included performing with the London Sinfonietta Academy and the Bayreuth International Young Artists' Programme.

Following his studies, Christopher performed regularly for a few years as a freelance oboist with the Bournemouth Symphony Orchestra in concerts, recordings, BBC R3 live broadcasts and education projects. Throughout this time, he built a successful teaching practice.

He now splits his time between instrumental teaching, examining for ABRSM, both in the UK and overseas, and playing tennis or padel whenever there is an opportunity.

Class	Title	Time Limit	Class Fee	Accomp. Fee
130	12 years and under. One composition.	5 mins	£4.50	N/A
130A	12 years and under. One composition using Digital Audio Workstation (or equivalent).	5 mins	£4.50	N/A
131	13-18 years. One composition.	6 mins	£6.00	N/A

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NEW MILTON MUSIC FESTIVAL 2026

Composition continued

Class	Title	Time Limit	Class Fee	Accomp. Fee
131A	13-18 years. One composition using Digital Audio Workstation (or equivalent).	6 mins	£6.00	N/A
132	19 years and over. One composition.	8 mins	£8.50	N/A
132A	19 years and over. One composition using Digital Audio Workstation (or equivalent).	8 mins	£8.50	N/A

Compositions to be submitted on CD or mp3 file, with or without a score, by the closing date 31st January. Send mp3 files to info@newmiltonmusicfestival.org.uk. Compositions will be judged before the festival and an adjudication given on the day following performance, so please do attend the festival!

Where a computer or Digital Audio Workstation is used for all or part of a composition, please enter the classes 130A, 131A or 132A. No use of AI can be made. In all cases the composition must be wholly the entrant's work.

Brass

Saturday 21st March at The Arnewood School

Adjudicator: Joseph Skypala

Joseph says "Since studying at both the Royal Academy and Royal College of Music, I've been fortunate to play in a wide variety of genres and ensembles. I work with orchestras such as the London Philharmonic, Royal Philharmonic, BBC Concert and Bournemouth Symphony and well as Opera orchestras Scottish Opera and Opera North.

The trumpet is a very versatile instrument and has led me to play in West End pits, brass ensembles and trumpet Trios. Baroque music is a passion of mine and regularly play in Baroque groups, performing on the Natural trumpet."

Class	Title	Time Limit	Class Fee	Accomp. Fee
P41	Performance Platform. Junior Brass Solo or Duet. No adjudication. Own choice.	5 mins	£4.00	£3.50
P42	Performance Platform. Adult Brass Solo or Duet. No adjudication. Own choice.	8 mins	£4.00	£5.50
P45	Performance Platform. Brass Ensemble any age. No adjudication. Own choice.	8 mins	£16.00	N/A
89	Beginner solo. Own choice.	3 mins	£4.50	£3.50
90A	Solo, Grade 1, any brass instrument. Own choice.	3 mins	£4.50	£3.50
90B	Solo, Grade 2, any brass instrument. Own choice.	3 mins	£4.50	£3.50
90C	Solo, Grade 3, any brass instrument. Own choice.	3 mins	£4.50	£3.50
91A	Solo, Grade 4, any brass instrument. Own choice.	5 mins	£6.00	£3.50
91B	Solo, Grade 5, any brass instrument. Own choice.	6 mins	£6.00	£3.50
91C	Solo, Grade 6, any brass instrument. Own choice.	7 mins	£6.00	£4.50
92A	Solo, Grade 7, any brass instrument. Own choice.	8 mins	£6.00	£4.50
92B	Solo, Grade 8, any brass instrument. Own choice.	8 mins	£6.00	£4.50
93	Duet or Trio, Elementary. Any brass instruments. Own choice.	5 mins	£6.50	£3.50

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NEW MILTON MUSIC FESTIVAL 2026

Brass continued

Class	Title	Time Limit	Class Fee	Accomp. Fee
94	Duet or Trio, Intermediate. Any brass instruments. Own choice.	6 mins	£8.50	£3.50
95	Duet or Trio, Advanced. Any brass instruments. Own choice.	8 mins	£8.50	£4.50
96A	Brass Ensemble, Elementary. Up to 8 players, any number of players to a part. Own choice(s).	8 mins	£18.00	N/A
96B	Brass Ensemble, Intermediate. Up to 8 players, any number of players to a part. Own choice(s).	8 mins	£18.00	N/A
96C	Brass Ensemble, Advanced. Up to 8 players, any number of players to a part. Own choice(s)	8 mins	£18.00	N/A
98A	Large Brass Ensemble, Elementary. Any combination of more than 8 brass instruments. Own choice(s). To be timetabled with appropriate Mixed Ensembles class.	8 mins	£18.00	N/A
98B	Large Brass Ensemble Intermediate. Any combination of more than 8 brass instruments. Own choice(s). To be timetabled with appropriate Mixed Ensembles class.	8 mins	£18.00	N/A
98C	Large Brass Ensemble, Advanced. Any combination of more than 8 brass instruments. Own choice(s). To be timetabled with appropriate Mixed Ensembles class.	8 mins	£18.00	N/A
99	Recital. Any brass instrument. Own choice(s).	15 mins	£9.00	£7.50

Strings

Saturday 21st March at The Arnewood School

Adjudicator: Rose Gosney

We are delighted to welcome Rose for the morning session of string solos.

Rose comes from Southampton and has been playing the violin since she was four. Since then she has studied at the Yehudi Menuhin school, the Royal Academy of Music and now studies privately with Anca Campanie. She has been a Leverhulme Scholar, a Blavatnik Scholar, and holder of the inaugural Pelham Award.

Over the past year, she has been the leader of the National Youth Orchestra, a BBC Young Musician of the Year 2024 quarter-finalist and also enjoys performing recitals around local churches and venues.

Class	Title	Time Limit	Class Fee	Accomp. Fee
P61	Performance Platform. Junior String Solo or Duet. No adjudication. Own choice.	5 mins	£4.00	£3.50
P62	Performance Platform. Adult String Solo or Duet. No adjudication. Own choice.	8 mins	£4.00	£5.50
P65	Performance Platform. String Ensemble any age. No adjudication. Own choice.	8 mins	£16.00	N/A
106	Solo, Preliminary, any bowed instrument. Own choice.	3 mins	£4.50	£3.50
107	Solo, Grade 1, any bowed instrument. Own choice.	3 mins	£4.50	£3.50
108	Solo, Grade 2, any bowed instrument. Own choice.	3 mins	£4.50	£3.50

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NEW MILTON MUSIC FESTIVAL 2026

Strings continued

Class	Title	Time Limit	Class Fee	Accomp. Fee
109	Solo, Grade 3, any bowed instrument. Own choice.	3 mins	£4.50	£3.50
110	Solo, Grade 4, any bowed instrument. Own choice.	5 mins	£6.00	£3.50
111	Solo, Grade 5, any bowed instrument. Own choice.	6 mins	£6.00	£3.50
112A	Solo, Grade 6, any bowed instrument. Own choice.	7 mins	£6.00	£4.50
112B	Solo, Grade 7, any bowed instrument. Own choice.	8 mins	£6.00	£4.50
113	Solo, Grade 8, any bowed instrument. Own choice.	8 mins	£6.00	£4.50
114	Adult Solo, any stringed instrument, up to two years playing. Own choice item.	4 mins	£8.50	£5.50
115A	Adult Solo, any stringed instrument, over two years playing. Own choice.	6 mins	£8.50	£5.50
115B	Adult Solo, any stringed instrument, teachers and professionals. Own choice.	6 mins	£8.50	N/A
116	Recital, any bowed instrument, with/without piano accompaniment. Own choice(s).	15 mins	£13.00	£9.50
127A	Harp, Beginner to Grade 3. Own choice.	4 mins	£4.50	£3.50
127B	Harp, Grade 4 and above. Own choice.	8 mins	£6.00	£3.50
117A	Duet, Elementary. Any strings, with/without piano accompaniment. Own choice.	5 mins	£6.50	£3.50
117B	Duet, Intermediate. Any strings, with/without piano accompaniment. Own choice	6 mins	£8.50	£4.50
117C	Duet, Advanced. Any strings, with/without piano accompaniment. Own choice	8 mins	£8.50	£4.50
118A	Trio, Elementary. Own choice.	5 mins	£10.00	N/A
118B	Trio, Intermediate. Own choice.	6 mins	£10.00	N/A
118C	Trio, Advanced. Own choice.	8 mins	£10.00	N/A
119A	String Quartet, Elementary. Own choice.	5 mins	£10.00	N/A
119B	String Quartet, Intermediate. Own choice.	6 mins	£10.00	N/A
119C	String Quartet, Advanced. Own choice.	8 mins	£10.00	N/A
120A	String Ensemble, Elementary. Up to 8 players. Own choice(s).	8 mins	£18.00	N/A
120B	String Ensemble, Intermediate. Up to 8 players. Own choice(s).	8 mins	£18.00	N/A
120C	String Ensemble, Advanced. Up to 8 players. Own choice(s).	8 mins	£18.00	N/A
121A	Large String Ensemble, Elementary. More than 8 players. To be timetabled with appropriate Mixed Ensembles class.	8 mins	£18.00	N/A
121B	Large String Ensemble, Intermediate. More than 8 players. To be timetabled with appropriate Mixed Ensembles class.	8 mins	£18.00	N/A
121C	Large String Ensemble, Advanced. More than 8 players. To be timetabled with appropriate Mixed Ensembles class.	8 mins	£18.00	N/A
122A	String Ensemble, Adult. Up to 8 players. Own choice(s).	8 mins	£18.00	N/A
122B	Large String Ensemble, Adult. More than 8 players. Own choice(s). To be timetabled with Mixed Ensembles as appropriate.	8 mins	£18.00	N/A



NEW MILTON MUSIC FESTIVAL 2026

Acoustic and Electric Guitar

Saturday 14th March at Durlston School

Adjudicator: Amanda Cook

Dubbed "The guitar queen with a silken touch" by The Independent, Amanda has appeared as a soloist in the USA, South America and throughout Europe. In the UK venues include the South Bank, Wigmore Hall, St George's Bristol, King's Place & The Sage Gateshead. Her highly acclaimed performances are always noted for their sensitive musicality, fluid technique, and ability to draw the audience in to her world.

Amanda has been broadcast on television and radio, both abroad and in the UK, including BBC Radio 3's "In Tune" & "Late Junction", BBC Radio 4's "Woman's Hour," and Classic FM. Along with solo work Amanda has always had a passion for chamber music and has worked in various duos and ensembles through her career including the Appassionata Guitar Trio, G Plus Ensemble and more recently with the renowned soprano Bibi Heal and the critically acclaimed Vida Guitar Quartet, who regularly tour the USA, Europe and China.

Teaching has always been important to Amanda and she often gives classes at Festivals and adjudicates music competitions. Amanda was course director at the International Guitar Festival for five years and has also sat on the jury for several International Competitions including the GFA 2015 in Oklahoma and the 2019 Euro Strings Competition. Amanda is a patron of the Federation of Guitar Societies.

Class	Title	Time Limit	Class Fee	Accomp. Fee
G02	Scratch Ensemble.	45 mins	N/A	N/A
201A	Solo, Beginner. Choice from syllabus.	3 mins	£4.50	N/A
201B	Solo, Grade 1. Choice from syllabus.	3 mins	£4.50	N/A
202A	Solo, Grade 2. Choice from syllabus.	3 mins	£4.50	N/A
202B	Solo, Grade 3. Choice from syllabus.	3 mins	£4.50	N/A
203A	Solo, Grade 4. Choice from syllabus.	5 mins	£6.00	N/A
203B	Solo, Grade 5. Choice from syllabus.	5 mins	£6.00	N/A
204A	Solo, Grade 6. Choice from syllabus.	8 mins	£6.00	N/A
204B	Solo, Grade 7. Choice from syllabus.	8 mins	£6.00	N/A
204C	Solo, Grade 8. Choice from syllabus.	8 mins	£6.00	N/A
205	Duet, Grades 1-3. Choice from syllabus.	4 mins	£6.50	N/A
206	Duet, Grades 4-5. Choice from syllabus.	5 mins	£8.50	N/A
207	Duet, Grades 6-8. Choice from syllabus.	6 mins	£8.50	N/A
208A	Electric / Acoustic Guitar Ensemble, Elementary. Up to 8 players. Choice from syllabus.	8 mins	£18.00	N/A
208B	Electric / Acoustic Guitar Ensemble, Intermediate. Up to 8 players. Choice from syllabus.	8 mins	£18.00	N/A
208C	Electric / Acoustic Guitar Ensemble, Advanced. Up to 8 players. Choice from syllabus.	8 mins	£18.00	N/A
209A	Large Electric Guitar Ensemble, Elementary. Own choice. More than 8 performers. To be timetabled with appropriate Mixed Ensembles class 22nd March.	8 mins	£18.00	N/A

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NEW MILTON MUSIC FESTIVAL 2026

Acoustic and Electric Guitar continued

Class	Title	Time Limit	Class Fee	Accomp. Fee
209B	Large Electric Guitar Ensemble, Intermediate. Own choice. More than 8 performers. To be timetabled with appropriate Mixed Ensembles class 22nd March.	8 mins	£18.00	N/A
209C	Large Electric Guitar Ensemble, Advanced. Own choice. More than 8 performers. To be timetabled with appropriate Mixed Ensembles class 22nd March.	8 mins	£18.00	N/A

The Guitars and Plucked Strings sections will be taking place at Durlston School ie the same day as the Piano and Adult Vocal solo - 14th March.

We are excited to announce a "Scratch Ensemble" class. This is available to all and will be timetabled in the middle of the session. This is a chance to seize the opportunity of having so many Guitarists in the same place at the same time to come together just for fun to participate in a large ensemble piece.

Any material from Trinity Rock and Pop Syllabus, Rock School Acoustic Guitar Syllabus, Rock School Electric Guitar Syllabus (including the Hot Rocks pieces), and the Registry of Guitar Tutors Acoustic and Electric Guitar syllabuses may be performed. Pieces of own choosing may be played as long as they are of a similar standard to the grade stated for that class. Please provide & perform with a backing track where the grade piece requires it.

Please note, the duet section could be single person playing the guitar and singing, as well as guitarist and singer duo's.

Also, Our Insurance insists that "Each piece of equipment and cable" must be PAT tested

Performance Platform classes are included within the Classical Guitar and Plucked Strings section.

Classical Guitar and Plucked Strings

Saturday 14th March at Durlston School

Adjudicator: Amanda Cook

Dubbed "The guitar queen with a silken touch" by The Independent, Amanda has appeared as a soloist in the USA, South America and throughout Europe. In the UK venues include the South Bank, Wigmore Hall, St George's Bristol, King's Place & The Sage Gateshead. Her highly acclaimed performances are always noted for their sensitive musicality, fluid technique, and ability to draw the audience in to her world.

Amanda has been broadcast on television and radio, both abroad and in the UK, including BBC Radio 3's "In Tune" & "Late Junction", BBC Radio 4's "Woman's Hour," and Classic FM. Along with solo work Amanda has always had a passion for chamber music and has worked in various duos and ensembles through her career including the Appassionata Guitar Trio, G Plus Ensemble and more recently with the renowned soprano Bibi Heil and the critically acclaimed Vida Guitar Quartet, who regularly tour the USA, Europe and China.

Teaching has always been important to Amanda and she often gives classes at Festivals and adjudicates music competitions. Amanda was course director at the International Guitar Festival for five years and has also sat on the jury for several International Competitions including the GFA 2015 in Oklahoma and the 2019 Euro Strings Competition. Amanda is a patron of the Federation of Guitar Societies.

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NEW MILTON MUSIC FESTIVAL 2026

Classical Guitar and Plucked Strings continued

Class	Title	Time Limit	Class Fee	Accomp. Fee
P21	Performance Platform. Junior Guitar and Plucked String Solo or Duet. No adjudication. Own choice.	5 mins	£4.00	N/A
P22	Performance Platform. Adult Guitar and Plucked String Solo or Duet. No adjudication. Own choice.	8 mins	£4.00	N/A
P25	Performance Platform. Guitar and Plucked String Ensemble. No adjudication. Own choice.	8 mins	£16.00	N/A
G01	Scratch Ensemble.	45 mins	N/A	N/A
40A	Solo, Beginner. Own choice.	3 mins	£4.50	N/A
40B	Solo, Grade 1. Own choice.	3 mins	£4.50	N/A
41A	Solo, Grade 2. Own choice.	3 mins	£4.50	N/A
41B	Solo, Grade 3. Own choice.	3 mins	£4.50	N/A
42A	Solo, Grade 4. Own choice.	5 mins	£6.00	N/A
42B	Solo, Grade 5. Own choice.	6 mins	£6.00	N/A
43A	Solo, Grade 6. Own choice.	7 mins	£6.00	N/A
43B	Solo, Grade 7. Own choice.	8 mins	£6.00	N/A
43C	Solo, Grade 8. Own choice.	8 mins	£6.00	N/A
44	Duet, Elementary. Own choice.	4 mins	£6.50	N/A
45	Duet, Intermediate. Own choice.	5 mins	£8.50	N/A
46	Duet, Advanced. Own choice.	6 mins	£8.50	N/A
46A	Small Ensemble, Elementary. Up to 8 players. Own choice.	8 mins	£10.00	N/A
46B	Small Ensemble, Intermediate. Up to 8 players. Own choice.	8 mins	£18.00	N/A
46C	Small Ensemble, Advanced. Up to 8 players. Own choice.	8 mins	£18.00	N/A
46D	Large Classical Guitar Ensemble, Elementary. Own choice. More than 8 performers. To be timetabled with appropriate Mixed Ensembles class 22nd March.	8 mins	£18.00	N/A
46E	Large Classical Guitar Ensemble, Intermediate. Own choice. More than 8 performers. To be timetabled with appropriate Mixed Ensembles class 22nd March.	8 mins	£18.00	N/A
46F	Large Classical Guitar Ensemble, Advanced. Own choice. More than 8 performers. To be timetabled with appropriate Mixed Ensembles class 22nd March.	8 mins	£18.00	N/A
47	Solo, any plucked stringed instrument up to Grade 3. Own choice.	3 mins	£4.50	£3.50
48	Solo, any plucked stringed instrument above Grade 3. Own choice.	6 mins	£6.00	£3.50
49	Adult Open Class. Performance without adjudication.	8 mins	£8.50	£5.50
49A	Recital. Own choice(s).	15 mins	£13.00	N/A

The Guitars and Plucked Strings sections will be taking place at Durlston School ie the same day as the Piano and Adult Vocal solo - 14th March

We are excited to announce a "Scratch Ensemble" class. This is available to all and will be timetabled in the middle of the session. This is a chance to seize the opportunity of having so many Guitarists in the same place at the same time to come together just for fun to participate in a large ensemble piece.

N.B. Participants should play a nylon strung guitar and bring their own footstools. The use of a capo is permitted in the elementary classes and in other classes only where it is appropriate to the piece, or to reinstate the original pitch.

NEW MILTON MUSIC FESTIVAL 2026

Percussion

Saturday 21st March at The Arnewood School

Adjudicator: To be notified

Class	Title	Time Limit	Class Fee	Accomp. Fee
P71	Performance Platform. Junior Percussion Solo. No adjudication. Own choice.	5 mins	£4.00	N/A
P72	Performance Platform. Adult Percussion Solo. No adjudication. Own choice.	8 mins	£4.00	N/A
P75	Performance Platform. Percussion Ensemble. No adjudication. Own choice.	8 mins	£16.00	N/A
135	Preliminary solo. Own choice.	3 mins	£4.50	N/A
136	Solo, Grade 1. Own choice.	5 mins	£4.50	N/A
137	Solo, Grade 2. Own Choice.	5 mins	£4.50	N/A
138	Solo, Grade 3. Own choice.	6 mins	£4.50	N/A
139A	Solo, Grade 4. Own choice.	6 mins	£6.00	N/A
139B	Solo, Grade 5. Own choice.	6 mins	£6.00	N/A
140A	Solo, Grade 6. Own choice.	8 mins	£6.00	N/A
140B	Solo, Grade 7. Own choice.	8 mins	£6.00	N/A
140C	Solo, Grade 8. Own choice.	8 mins	£6.00	N/A
140D	Solo Recital. Own choices.	15 mins	£9.00	N/A
141A	Percussion Ensemble, up to 8 players, Elementary. Own choice.	8 mins	£18.00	N/A
141B	Percussion Ensemble, up to 8 players, Intermediate. Own choice.	8 mins	£18.00	N/A
141C	Percussion Ensemble, up to 8 players, Advanced. Own choice.	8 mins	£18.00	N/A
142A	Large Percussion Ensemble, Elementary. More than 8 players. To be timetabled with appropriate Mixed Ensembles class.	8 mins	£18.00	N/A
142B	Large Percussion Ensemble, Intermediate. More than 8 players. To be timetabled with appropriate Mixed Ensembles class.	8 mins	£18.00	N/A
142C	Large Percussion Ensemble, Advanced. More than 8 players. To be timetabled with appropriate Mixed Ensembles class.	8 mins	£18.00	N/A

Location and Date confirmation: The Arnewood School, Saturday 21st March.

A 5 piece drum kit and concert snare drum will be available on the day. Competitors are expected to perform on the instruments provided, but should bring their own sticks, mallets and music. Competitors wishing to play instruments other than those provided, should contact the Section Secretary. Recorded accompaniments may be used, but competitors should provide their own equipment and be prepared to operate it. Also, backing tracks should be checked to ensure that the lyrics are not explicit and are suitable for a young audience.

Setting-up time is included in the time limit.



NEW MILTON MUSIC FESTIVAL 2026

Piano

Saturday 14th March at Durlston School

Adjudicator: Simon Gilliver

A graduate of the University of Birmingham and Guildhall School of Music and Drama, Simon Gilliver moved to Bournemouth from London in 2020. He enjoys a dual career as a flautist and pianist.

As a pianist, he works primarily as an accompanist, with a wealth of experience playing for exams, diplomas, festivals and choirs, and in recitals has collaborated with an array of international artists.

On the flute, he won the Albert Cooper International Flute competition in 2006, and now does mostly freelance orchestral playing.

Simon has over 20 years teaching experience, and currently teaches both privately from his Bournemouth studio, and in schools.

While in London, Simon taught for many years at the Guildhall School of Music and Drama.

Simon is well known to young musicians locally, as the Assistant Director of Poole Society for Young Musicians and Director of PSYM Symphonic Winds.

Class	Title	Time Limit	Class Fee	Accomp. Fee
P91	Performance Platform. Junior Piano Solo or Duet. No adjudication. Own choice.	5 mins	£4.00	N/A
P92	Performance Platform. Adult Piano Solo or Duet. No adjudication. Own choice.	8 mins	£4.00	N/A
180A	Beginner Solo, Pre Initial Grade. Own choice(s).	3 mins	£4.50	N/A
180B	Beginner Solo, Initial Grade. Own choice(s).	3 mins	£4.50	N/A
181	Grade 1. Own choice(s).	3 mins	£4.50	N/A
182	Grade 2. Own choice(s).	3 mins	£4.50	N/A
183	Grade 3. Own choice(s).	3 mins	£4.50	N/A
184	Grade 4. Own choice(s).	5 mins	£6.00	N/A
185	Grade 5. Own choice(s).	6 mins	£6.00	N/A
186	Grade 6. Own choice(s).	7 mins	£6.00	N/A
187	Grade 7. Own choice(s).	8 mins	£6.00	N/A
188	Grade 8. Own choice(s).	8 mins	£6.00	N/A
189	Adult up to two years playing. Own choice(s).	4 mins	£8.50	N/A
190	Adult over two years playing. Own choice(s).	6 mins	£8.50	N/A
191	Duet, any age Elementary. Own choice(s).	5 mins	£6.50	N/A
192	Duet, any age Intermediate. Own choice(s).	6 mins	£8.50	N/A
193	Duet, any age Advanced. Own choice(s).	8 mins	£8.50	N/A
194	Recital.	15 mins	£13.00	N/A

To be held at Durlston School, Becton Lane, Barton-on-Sea, New Milton BH25 7AQ on Saturday 14th March.



NEW MILTON MUSIC FESTIVAL 2026

Mixed Ensembles

Saturday 21st March at The Arnewood School

Adjudicator: Joseph Skypala

Joseph says "Since studying at both the Royal Academy and Royal College of Music, I've been fortunate to play in a wide variety of genres and ensembles. I work with orchestras such as the London Philharmonic, Royal Philharmonic, BBC Concert and Bournemouth Symphony and well as Opera orchestras Scottish Opera and Opera North.

The trumpet is a very versatile instrument and has led me to play in West End pits, brass ensembles and trumpet Trios. Baroque music is a passion of mine and regularly play in Baroque groups, performing on the Natural trumpet."

Class	Title	Time Limit	Class Fee	Accomp. Fee
P55	Performance Platform. Any Mixed Ensemble, including school age performers. No adjudication. Own choice.	8 mins	£16.00	N/A
P56	Performance Platform. Adult Mixed Ensemble. No adjudication. Own choice.	8 mins	£16.00	N/A
100A	Junior Mixed Ensemble, Elementary. Any combination of instruments and/or voices up to 11 years old. Own choice(s). Indicate on application if any adults are involved in performing.	8 mins	£18.00	N/A
100B	Junior Mixed Ensemble, Intermediate. Any combination of instruments and/or voices up to 11 years old. Own choice(s). Indicate on application if any adults are involved in performing.	8 mins	£18.00	N/A
100C	Junior Mixed Ensemble, Advanced. Any combination of instruments and/or voices up to 11 years old. Own choice(s). Indicate on application if any adults are involved in performing.	8 mins	£18.00	N/A
101A	Senior Mixed Ensemble, Elementary. Any combination of instruments and/or voices up to 18 years old. Own choice(s). Indicate on application if any adults are involved in performing.	8 mins	£18.00	N/A
101B	Senior Mixed Ensemble, Intermediate. Any combination of instruments and/or voices up to 18 years old. Own choice(s). Indicate on application if any adults are involved in performing.	8 mins	£18.00	N/A
101C	Senior Mixed Ensemble, Advanced. Any combination of instruments and/or voices up to 18 years old. Own choice(s). Indicate on application if any adults are involved in performing.	8 mins	£18.00	N/A
103	Family Ensemble, two or more members of the same family, any age, any combination of instruments and/or voices. Own choice(s).	8 mins	£18.00	N/A
104	Duet, Trio or Quartet, any age, any instruments and/or voices not eligible to compete in any other class. Own choice(s).	8 mins	£8.50	N/A
105	Adult Ensemble. Any instruments (please advise). Own choice(s)	8 mins	£18.00	N/A

When you make your application it is essential that you describe your mixed ensemble as fully as possible to help us with timetabling and adjudication. Please use the Special Requirements field of the application to tell us the likely make-up of the group in terms of ages, numbers, instruments, space requirements, and whether adult performers are involved within a Junior group etc.

Our intention is to create a mini concert in the Main Hall at Arnewood by grouping similar entries together. To inspire younger performers we may include older groups in the same timetabled session. Adjudication will only be between similar age and ability groups. Larger String, Brass, Woodwind and Percussion ensembles may also be included in the Mixed Ensembles performances in the Main Hall as there is more space. It will help if you can also tell us the likely number of audience that may come to support so that we can fit both performers and audience into the Main Hall.

We would also like a short paragraph about the group that can be read by the compere as an introduction whilst your group is setting up prior to performance.

Performance time limited to 8 minutes. Set-up time limited to 15 minutes - please rehearse your group for efficient set-up and set-down! We'd expect major tuning to be sorted in the green room before you come into the Main Hall. The timetable will only be available by sticking to the 8 minute rule.

NEW MILTON MUSIC FESTIVAL 2026

Jazz

Saturday 21st March at The Arnewood School

Adjudicator: Instrument Section Adjudicator

All Jazz entries will be timetabled with the appropriate Instrumental Section - so please do tell us which instrument you are playing, and note the date of that Section (Piano & Guitars are held at Durlston School on 14th March, other instruments at Arnewood on 21st March).

Class	Title	Time Limit	Class Fee	Accomp. Fee
P101	Performance Platform. Junior Jazz Solo or Duet. No adjudication. Own choice performance.	5 mins	£4.00	N/A
P102	Performance Platform. Adult Jazz Solo or Duet. No adjudication. Own choice performance.	8 mins	£4.00	N/A
P105	Performance Platform. Jazz Ensemble any age. No adjudication. Own choice performance.	8 mins	£16.00	N/A
251	Solo, Grade 1, any instrument. Own choice.	3 mins	£4.50	N/A
252	Solo, Grade 2, any instrument. Own choice.	3 mins	£4.50	N/A
253	Solo, Grade 3, any instrument. Own choice.	3 mins	£4.50	N/A
254	Solo, Grade 4, any instrument. Own choice.	5 mins	£6.00	N/A
255	Solo, Grade 5, any instrument. Own choice.	6 mins	£6.00	N/A
256	Solo, Grade 6, any instrument. Own choice.	7 mins	£6.00	N/A
257	Solo, Grade 7, any instrument. Own choice.	8 mins	£6.00	N/A
258	Solo, Grade 8, any instrument. Own choice.	8 mins	£6.00	N/A
259	Recital. Any instrument. Own choice(s).	15 mins	£9.00	N/A
261	Duet or Trio, Elementary. Any instruments. Own choice.	5 mins	£6.50	N/A
262	Duet or Trio, Intermediate. Any instruments. Own choice.	6 mins	£8.50	N/A
263	Duet or Trio, Advanced. Any instruments. Own choice.	8 mins	£8.50	N/A
271	Ensemble, 4 or more players of school age. Elementary. Own choice.	6 mins	£18.00	N/A
272	Ensemble, 4 or more players of school age. Intermediate. Own choice.	8 mins	£18.00	N/A
273	Ensemble, 4 or more players of school age. Advanced. Own choice.	8 mins	£18.00	N/A
275	Ensemble, 4 or more adult players, including mixed age groups. Elementary. Own choice.	6 mins	£18.00	N/A
276	Ensemble, 4 or more adult players, including mixed age groups. Intermediate. Own choice.	8 mins	£18.00	N/A
277	Ensemble, 4 or more adult players, including mixed age groups. Advanced. Own choice.	8 mins	£18.00	N/A
281	Adult Solo, any instrument, up to two years playing. Own choice.	4 mins	£8.50	N/A
282	Adult Solo, any instrument, over two years playing. Own choice.	6 mins	£8.50	N/A

Please add a note on your application to state which instrument you will be playing and whether you will be using a backing track. Jazz entries to be timetabled with appropriate Instrument or Mixed Ensembles classes. Note: Piano and Guitar entries are on 14th March, all other instruments and ensembles on 21st March.

Any material from Trinity or ABRSM Jazz syllabuses may be performed. Pieces of own choosing may be played as long as they are of a similar standard to the grade stated for that class. Please provide & perform with a backing track where the grade piece requires it (CD player with auxilliary 3.5mm jack input will be provided).

Also, if you are performing on any instrument powered from mains or amplified, our insurance insists that "Each piece of equipment and associated cable" must be PAT tested.

Section Secretaries

Brass, Mixed Ensembles	The Section Secretary	18 Frys Lane, Everton, LYMINGTON. SO41 0JY
Choir, Vocal, Guitar and Percussion	Vocal Section Secretary	64 Manor Road, New Milton. BH25 5EN
Composition and Jazz	Composition Section Secretary	64 Manor Road, New Milton. BH25 5EN
Piano	Piano Section Secretary	41 Fawcett Road, New Milton. BH25 6SU
Strings	Strings Section Secretary	64 Manor Road, New Milton. BH25 5EN
Woodwind	Woodwind Section Secretary	37 Barton Court Avenue, Barton-on-Sea. BH25 7ES

Regulations

1. Competitions are restricted to amateurs, an amateur being one whose main occupation is not in teaching or performing the subject covered by the class.
2. Entries must reach the Section Secretary by or before the closing date (8th February 2026), accompanied by the appropriate fee(s). On-line entries will only be accepted and processed once payment is received by the closing date (see also reg 15).
3. A performer's age is reckoned as on 1st September 2025.
4. An entry by a competitor under 18 shall be submitted or signed by a person over 18 on the competitor's behalf.
5. The submission of a paper entry form or on-line entry shall be deemed as acceptance of the Regulations of the Festival by the competitor or signatory.
6. Notice of withdrawal should be made in good time to the Section Secretary. The entry fee will be forfeited.
7. A maximum of 4 entries per person, across all classes.
8. A copy of Own Choice music must be brought on the day for the adjudicator. Photocopies are allowed ONLY if the piece to be performed has been selected from a collection already purchased by the competitor.
9. All solos should be performed with piano accompaniment unless expressly written for unaccompanied instrument or voice. Audio backing tracks will be allowed for groups or choirs (own equipment to be used). No audio or backing tracks or microphones to be allowed in any other circumstance.
10. If the OFFICIAL ACCOMPANIST is required then their fee must be included with the entry. Music or photocopies for the official accompanist MUST reach the Section Secretary by 1st March 2026. The original, not photocopies, must be used for the performance.
11. Competitors are asked to keep to the time limits so that classes do not overrun.
12. Competitors are invited to announce their chosen piece; should a competitor prefer, the class steward will do so.
13. Certificates are awarded in the following categories: COMMENDED, HIGHLY COMMENDED, MERIT, DISTINCTION and HONOURS. Trophies are awarded to Class winners, usually for Merit, Distinction or Honours, at the adjudicator's discretion.
14. The adjudicator's decision is final.
15. Payment: Cheques are to be made payable to NEW MILTON MUSIC FESTIVAL. If entering on-line, payment can be made by cheque or bank transfer or PayPal. You MUST quote the on-line booking reference number for any on-line method of payment.
16. For ALL entries, including school or large group entries, please ensure a personal contact tel. no. for the leader (NOT the school number) is given on entry form.
17. ITEMS FOR THE CONCERT, to be held on Sunday 22nd March 2026 at ARNEWOOD SCHOOL, will be by invitation and also at the adjudicator's recommendation: competitors will be contacted by telephone after the close of the competitions, or on the Saturday afternoon/early evening.
18. If you entered the festival last year in a graded class we usually expect that you will enter the next grade up this year. If you won a medal last year we request that you definitely enter the next grade up this year.



New Milton Music Festival Entry Form

Class number	Name(s) or Group name (for programme)	Number in group	Fee	Accompanist's fee (reg. 10)	Total
Music or photocopies for the official accompanist must reach the section secretary by 1st March 2026.				Final Total	
LIST ALL OTHER CLASSES ENTERED - including school groups. Maximum of 4 entries per person					
I have read the rules and undertake to abide by them. (An adult must countersign for competitors under 18 years)					
Please tick here if you do NOT want any of the above named to have their photograph published. Photos may be used for publicity in print, on the Festival's Facebook page or website.				<input type="checkbox"/>	
Name & address for correspondence/contact (capitals please)					
Name					
Email					
Phone					
Address (only required if no email address is available)					
Please indicate your availability to perform at the Gala Concert on Sunday 22nd March 2026, if you are invited (see regulation 17). Formal dress is expected.				YES / NO (please delete as necessary)	

