



2026 FULL TIMETABLE

rev 3 19/03/26

21st & 22nd March - The Arnewood School (for all other classes and Gala Concert)

**** IMPORTANT NOTICES! ****

There is only limited parking at The Arnewood School. Please car share or consider using Crossmead Avenue public car park BH25 6NF.

Please bring a copy of your music on the day for the adjudicator

Please check your performance does not exceed the syllabus time limit

Syllabus classes adjudicated separately, even if grouped together

ENTRY TO THE FESTIVAL is £2.50 per adult, voluntary donation



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11	Junior Vocal	09:00	18:35
13	SUNDAY 22nd March (The Arnewood School)		
13	Adult Choral	15:00	17:00
	Arrival for Gala Concert performers	18:00	18:40
	Gala Concert featuring Rose Gosney	19:00	20:45
14	OUR ADJUDICATORS		

Prizes Sponsored by Becketts Music Ltd and Brokenhurst Music Society



FESTIVAL THEME: Celebrating local talent

FESTIVAL AIMS

- (1) To encourage people of all ages and abilities in the local community and surrounding areas to take an interest in music, whether choral, vocal or instrumental
- (2) To provide an opportunity for learners to benefit from the guidance and encouragement available from experts in their field

FESTIVAL OBJECTIVES

- (1) To offer an opportunity for musical students and experienced musicians to learn and benefit from performing in front of their peers and expert audiences
- (2) To provide an incentive to study music and an environment conducive to developing musical skills and talent
- (3) To facilitate individual personal development through the emotionally enriching experience acquired through musical expression
- (4) To enhance the cultural life of New Milton and surrounding areas by hosting and promoting live and serious music
- (5) To foster community spirit in New Milton and surrounding areas through offering an opportunity for voluntary support to the Festival for both individual members of the community and the various service organisations

THE ROTARY CLUBS OF THE NEW FOREST, HIGHCLIFFE and BRANSGORE

Rotary International is a global network of service volunteers. It is the world's largest service organisation for business and professional people, with over 1.21 million members in 168 countries, helping those in need and working towards world understanding. For more information, check out the website on www.ribi.org

NEW FOREST ORCHESTRA

New Forest Orchestra is a group of amateur musicians brought together by a shared love of classical music. We perform to audiences across the New Forest. Our mission is twofold - to provide a space for musicians to develop and improve their playing, and to bring high quality live orchestral music to the New Forest. New players can always be sure of a warm welcome! We aim for a high standard, and although there is no entrance audition we suggest grade 5 standard as a minimum. Contact us at www.nforchestra.org

THANK YOU TO ALL OUR SPONSORS AND VOLUNTEERS.....

New Milton Town Council, Innovus, Rose Petals, New Forest Orchestra, New Life Church, Oxfam, Pig Beer, Becketts Music, Brokenhurst Music Society
.... and to the site teams at Durlston Court School and The Arnewood School

ADJUDICATION CATEGORIES

Commended - A performance showing development of technique and/or communication

Highly Commended - A capable performance showing some artistic appreciation and/or technical ability

Merit - A convincing performance technically and artistically

Distinction - An excellent performance technically and artistically

Honours - An exceptional performance, both technically and artistically

SATURDAY 21st MARCH at ARNEWOOD - Adult spectator entry £2.50 on the door



MAIN HALL

MIXED ENSEMBLES

- 09:00 Percussion Ensembles

- 10:00 Finish of Percussion Ens.
- 10:15 Junior Elementary Ensembles

- 11:00 Finish of Junior Elementary
- 11:10 Large Ensembles, Senior

- 12:10 Finish of Large Ens Senior
- 12:25 Wind & Brass Ensembles

- 13:10 Finish of Wind & Brass Ens
- 13:30 Jazz & Guitar Ensembles

14:25 Finish of Mixed Ensembles

JUNIOR CHORAL

- Prep and Senior Choirs

- 15:40 Class finish Prep & Senior
- 15:55 Junior & Junior Prep Choirs

16:25 Junior Choral Section Ends

JUNIOR VOCAL Continues....

- 16:50 Girls 16-18 years.

- 17:35 Junior Recital

18:35 Junior Vocal Section Ends

LIBRARY

STRINGS

- 09:00 Solo, Grade 2. (1st)

- 09:25 Solo, Grade 2. (2nd)
- 09:50 Solo, Grade 3 and 4.
(Becketts Music Prize)

- 10:40 Break
- 10:55 Solo, Grade 5, 6 and 7
and Advanced Duet
(Brockenhurst Music Society Prize)

STRINGS

- 12:10 String Ensembles -

- 13:25 Finish Time String Ensembles

- 14:55 Harp, G4 and above.

- 15:10 Solo, Grade 1.
- 15:45 Adult Solo
- 15:55 Solo, Preliminary.

- 16:35 Strings Section Ends

**OXFAM CAFE
Open 9 - 4.30**

6th FORM CENTRE UPSTAIRS

JUNIOR VOCAL

- 09:00 Girls 10-12 years. 1st

- 09:35 Girls 10-12 years. 2nd

- 10:10 Girls 13-15 years

- 11:20 Break
- 11:35 Duets, Mixed Ages

- 11:55 Boys Solo

- 12:45 Girls 9 and under.
(Becketts Music Prize)

- 13:30 Break
(All remaining Vocal Solos
in Hall following finish of
Junior Choral section)

The full timetable is published on the festival website:-



6th FORM CENTRE (Downstairs Left)

COMPOSITION

- 09:45 12 years and under (DAW)
- 10:30 13 to 18 years (DAW)
- 10:40 12 years and under.
- 10:48 Composition Section Ends

WOODWIND

- 11:00 Flute - Beginner and G 1

- 11:40 Adult Solo and Duet

- 12:10 Break
- 12:25 Oboe/Sax/Bassoon
Beginner to Grade 3
- 13:05 Flute, Grade 7 & 8

- 13:30 Flute, Grade 3, 4 & 5

- 14:00 Break

- 15:10 Oboe/Sax/Bassoon Solo
Grade 4 & 5 (Becketts Music Prize)

- 15:55 Break
- 16:10 Clarinet Solo, all grades

- 17:05 Woodwind & Recorder
Duets & Ensembles

- 18:05 Woodwind Section Ends

**OXFAM CAFE
Open 9 - 4.30**

6th FORM CENTRE (Downstairs Right)

PERCUSSION

- 12:45 Prelim & Grade 2
- 13:05 Grade 3, 5 and 8

- 13:50 Percussion Section Ends
- 14:00 **BRASS** Beginner solo.
- 14:15 Ensemble, Intermediate.
- 14:30 Grade 1 and 2

- 15:05 Break
- 15:20 Solo, Grade 4 and 5
(Becketts Music Prize)

- 16:05 Solo, Grade 6

- 16:55 Duets

- 17:25 Brass Section Ends



Mixed Ensembles - Adjudicated by Joseph Skypala

09:00 Percussion Ensembles	Assemble in Gym at 8.45	
1 St Peter's Primary School Samba Band	142A	Large Ensemble, Elementary.
2 Highcliffe Junior Percussion Ensemble	142B	Large Ensemble, Intermediate.
3 Highcliffe Senior Percussion Ensemble	142B	Large Ensemble, Intermediate.
4 CMC Percussion		
10:00 Finish time for Percussion Ensembles		
10:15 Junior Elementary.	Assemble in Gym at 10.00	
1 Stourfield Junior Orchestra	100A	
2 St Martin's Band	100A	
3 St Peter's Primary School Orchestra	100A	
11:10 Large Ensembles, Senior	Assemble in Gym at 10.55	
1 Twynham Junior Band	101A	Senior Elementary.
2 Arnewood Orchestra	101A	Senior Elementary.
3 Twynham Orchestra	101B	Senior Intermediate.
4 Durlston School Orchestra	101B	Senior Intermediate.
12:10 Finish time for Large Ensembles Senior		
12:25 Wind & Brass Ensembles	Assemble in Gym at 12:10	
1 Christchurch Music Centre	P55	Performance Platform.
2 Highcliffe Woodwind Ensemble	77C	Large Ensemble Intermediate.
3 Highcliffe Brass Ensemble	98B	Large Ensemble Intermediate.
13:10 Finish time for Wind & Brass Ensembles		
13:30 Large Ensembles - Jazz and Guitar	Assemble in Gym at 13:15	
1 Highcliffe Guitar Ensemble	209B	Large Ensemble, Intermediate.
2 Twynham Guitar Ensemble	P56	Performance Platform.
3 Highcliffe Jazz Band	272	Jazz Ensemble, Intermediate, 4 or more players of school age
4 UT Funk (Twynham Jazz Band)	277	Ensemble, Advanced 4 or more adult players, including mixed
14:25 Finish time for Large Ensembles Jazz and Guitar		
14:25 Mixed Ensembles Section Ends		

Junior Choral - Adjudicated by Esther Jones

14:35 Prep and Senior Choirs	Assemble in Gym at 14:20	
1 Durlston Young Voices	31A	Junior choirs and Prep schools, 7-13 years.
2 Durlston Senior Choir	31A	Junior choirs and Prep schools, 7-13 years.
3 Forres Sandle Manor Chamber Choir	32	Senior choirs and Secondary schools, 12-16 years.
4 Twynham TGS Choir	32	Senior choirs and Secondary schools, 12-16 years.
5 Durlston Chamber Choir	32	Senior choirs and Secondary schools, 12-16 years.
15:40 Class finish time for Prep and Senior Choirs		
15:55 Junior and Junior Prep School Choirs	Assemble in Gym at 15:40	
1 Durlston Infant choir	30	Infant choirs, 5-7 years.
2 Durlston Year 3&4 choir	31	Junior choirs, 7-11 years.
16:25 Junior Choral Section Ends		

Strings - Adjudicated by Rose Gosney and Helen Duffy

09:00 Solo, Grade 2, any bowed instrument. 1st Group

1	Martha Bown	108a
2	Hasitta Dileep	108a
3	Beata Lamdin	108a
4	Oliver Vincent	108a

09:25 Solo, Grade 2, any bowed instrument. 2nd Group

1	Hiba Ahmed *	108b
2	Finley Jones *	108b
3	Blake Bridges	108b
4	Eleanor Knight	108b

09:50 Solo, Grade 3 and 4. (Becketts Music Prize)

1	William Blackman *	109	Solo, Grade 3, any bowed instrument.
2	Joseph Bown	109	Solo, Grade 3, any bowed instrument.
3	Alice Cooper	109	Solo, Grade 3, any bowed instrument.
4	Tom Currie	109	Solo, Grade 3, any bowed instrument.
5	Vhukhudo Mudau	109	Solo, Grade 3, any bowed instrument.
6	Martha Dick	110	Solo, Grade 4, any bowed instrument.
7	Jack McDonald *	110	Solo, Grade 4, any bowed instrument.

10:40 Break

10:55 Solo, Grade 5, 6 and 7 and Advanced Duet (Brockenhurst Music Society Prize)

1	Benjamin Avely *	111	Solo, Grade 5, any bowed instrument.
2	Judah Bannister	111	Solo, Grade 5, any bowed instrument.
3	Susie Tejirian	111	Solo, Grade 5, any bowed instrument.
4	Leonora McCarthy *	112A	Solo, Grade 6, any bowed instrument.
5	Susie Tejirian	112A	Solo, Grade 6, any bowed instrument.
6	Ellen Davis *	112B	Solo, Grade 7, any bowed instrument.
7	Solomon Simpkins and Samuel Reeve	117C	Duet, Advanced.

12:10 Adjudicated by Helen Duffy

12:10 String Ensembles - Perf Platform and Intermediate

1	Tullagh Junior Ensemble	P65	Performance Platform.
2	Highcliffe String Ensemble	120A	Ensemble, Elementary.
3	NMJS String Orchestra	120A	Ensemble, Elementary.
4	Arnewood String Group	120A	Ensemble, Elementary.
5	Durlston Beginner Strings	120A	Ensemble, Elementary.
6	Twynham String Ensemble	120B	Ensemble, Intermediate.
7	Matilda Quinn and Susie Tejirian	117A	Duet, Elementary.

13:25 Finish Time String Ensembles

14:35 Break

14:55 Harp, Grade 4 and above.

1 Beatrice Wade	127B
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15:10 Solo, Grade 1, any bowed instrument.

1 Zoe Buckley *	107
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2 Isabella Frost *	107
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3 Bo Booker	107
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4 Bess Bridges	107
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5 Emily Gammon	107
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15:45 Adult Solo, any stringed instrument, teachers and professionals.

1 Penny Malcolm	115B
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15:55 Solo, Preliminary, any bowed instrument.

1 Amy Bannister *	106
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2 William Gent	106
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3 Anna Hodgson	106
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4 Fergus Massip	106
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5 Esme Stephenson	106
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6 Holly Joyce	106
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16:35 Strings Section Ends

Brass - Adjudicated by Joseph Skypala

14:00 Beginner solo.

1 Ellie-Mae Lush-Camps	89
2 Carlota Cabrera Jover *	89

14:15 Ensemble, Intermediate.

1 Durlston Brass Ensemble	96B
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14:30 Beginner Solo, Grade 1 and 2

1 Simran Carter *	90A	Solo, Grade 1, any brass instrument.
2 Annabelle Rae	90A	Solo, Grade 1, any brass instrument.
3 James Waterman *	90A	Solo, Grade 1, any brass instrument.
4 Ruth Waterman *	90A	Solo, Grade 1, any brass instrument.
5 Laurel Sandford	90B	Solo, Grade 2, any brass instrument.

15:05 Break

15:20 Solo, Grade 4 and 5 (Becketts Music Prize)

1 Ricky du Luart	91A	Solo, Grade 4, any brass instrument.
2 Daniel Waterman *	91A	Solo, Grade 4, any brass instrument.
3 Destiney-May McIndoe-Reed	91A	Solo, Grade 4, any brass instrument.
4 Ivan Bannister *	91B	Solo, Grade 5, any brass instrument.
5 Xander Bean	91B	Solo, Grade 5, any brass instrument.

16:05 Solo, Grade 6 and 7, any brass instrument.

1 Rhiannon Gilbert *	91C	Solo, Grade 6, any brass instrument.
2 Willow Silver *	91C	Solo, Grade 6, any brass instrument.
3 Emily Silver *	91C	Solo, Grade 6, any brass instrument.
4 Oliver Lush-Camps	91C	Solo, Grade 6, any brass instrument.
5 Amelia Tyler	92A	Solo, Grade 7, any brass instrument.

16:55 Duets

1 Silver Brass	94	Duet or Trio, Intermediate.
2 Bannister Brass	94	Duet or Trio, Intermediate.
3 Katy Bacon and Margaret DeVekey	95	Duet or Trio, Advanced.

17:25 Brass Section Ends

Percussion - Adjudicated by Cynthia Mason

12:45 Percussion Solos - Prelim and Grade 2

1 Oliver Davdison	135	Preliminary solo.
2 Ollie Greenslade	135	Preliminary solo.
3 Ben Stillings	137	Solo, Grade 2.

13:05 Percussion Solos - Grade 3, 5 and 8

1 Graze Furze	138	Solo, Grade 3.
2 Matthew Rothwell	138	Solo, Grade 3.
3 Tobias Jones	138	Solo, Grade 3.
4 Will Thomas	139B	Solo, Grade 5.
5 Ivan Bannister	140C	Solo, Grade 8.

13:50 Percussion Section Ends

Composition - Adjudicated by Christopher Edwards

09:45 12 years and under. One composition using Digital Audio Workstation (or equivalent).

1	Henry Foster	130A
2	Bertie Heard	130A
3	Noah Hermon	130A
4	Henry Jacobson	130A
5	Tobias Jones	130A
6	Ray Whibicks	130A

10:30 13 to 18 years. (Using Digital Audio Workstation)

2	Sam Crouch	131A
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10:40 12 years and under.

1	Teddy Davis	130
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10:48 Composition Section Ends

Woodwind - Adjudicated by Christopher Edwards

11:00 Flute Solo, Beginner and Grade 1

1	Alba Bennett	57A	Flute Solo, Beginner.
2	Boadicea Hayes	57A	Flute Solo, Beginner.
3	Nina Jones	57A	Flute Solo, Beginner.
4	Clemmie Lacy	57B	Flute Solo, Grade 1.
5	Isla Weldon	57B	Flute Solo, Grade 1.
6	Vhukhudo Mudau	57B	Flute Solo, Grade 1.

11:40 Adult Solo and Duet

1	Joanne Lintott	P32	Performance Platform.
2	Sophie Herbert *	79	Adult Solo, any woodwind instrument, over two years playin
3	Stella Galton *	79	Adult Solo, any woodwind instrument, over two years playin

12:10 Break

12:25 Oboe/Sax/Bassoon Solo Beginner to Grade 3

1	Simran Carter *	62	Oboe/Saxophone/Bassoon Solo, Beginner.
2	Dylan Cuthbertson	62	Oboe/Saxophone/Bassoon Solo, Beginner.
3	Gabriella Poole *	63A	Oboe/Saxophone/Bassoon Solo, Grade 1.
4	Molly Davis *	252	Jazz Solo, Grade 2.
5	Lucas Nettleship *	63C	Oboe/Saxophone/Bassoon Solo, Grade 3.
6	Faye Shenton *	63C	Oboe/Saxophone/Bassoon Solo, Grade 3.

13:05 Flute Solo, Grade 7 & 8

1	Isabel Young *	61	Flute Solo, Grade 8.
2	Emily Silver *	60B	Flute Solo, Grade 7.

13:30 Flute Solo, Grade 3, 4 & 5

1	Molly Davis *	59B	Flute Solo, Grade 5.
2	Hania Hoffman *	59A	Flute Solo, Grade 4.
3	Alice Tindell	59A	Flute Solo, Grade 4.
4	Beth Hewitt	58B	Flute Solo, Grade 3.

14:00 Break

15:10 Oboe/Sax/Bassoon Solo Grade 4 & 5 (Becketts Music Prize)

1 Willow Silver *	64A	Oboe/Saxophone/Bassoon Solo, Grade 4.
2 Danny Beaton	254	Jazz Solo, Grade 4, any instrument.
3 Poppy Bamsey-Bennett *	64B	Oboe/Saxophone/Bassoon Solo, Grade 5.
4 Elsie Smith *	64B	Oboe/Saxophone/Bassoon Solo, Grade 5.
5 Leila du Luart	64A	Oboe/Saxophone/Bassoon Solo, Grade 4.

15:55 Break

16:10 Clarinet Solo, all grades

1 Molly Davis *	67B	Clarinet Solo, Grade 1.
2 Benjamin Avely *	69A	Clarinet Solo, Grade 4.
3 Ty'nodashe Makosa	69A	Clarinet Solo, Grade 4.
4 Pearl Bond *	70B	Clarinet Solo, Grade 7.
5 Noah Lasota *	69B	Clarinet Solo, Grade 5.
6 Pearl Bond	257	Jazz Solo, Grade 7, any instrument.

17:05 Woodwind and Recorder Ensembles and Duets

1 Arnewood Wind group	75	Ensembles, Elementary.
2 Twynham Woodwind Ensemble	76	Ensembles, Intermediate.
3 Hordle CE Primary School	84	Recorder Ensemble, Elementary.
4 Durlston Recorder Ensemble	85	Recorder Ensemble, Intermediate.
5 Silver Wind	73	Duet or Trio, Intermediate.
6 Pearl and Rebecca Bond	73	Duet or Trio, Intermediate.

18:05 Woodwind Section Ends

Junior Vocal - Adjudicated by Esther Jones

09:00 Girls 10-12 years. 1st Group - UPSTARIS

1	Isla Hay	2a
2	Clemmie Lacy	2a
3	Sia Markland	2a
4	Isla Weldon	2a
5	Leonora McCarthy *	2a

09:35 Girls 10-12 years. 2nd Group - UPSTAIRS

1	Immy Bollard *	2b
2	Caitlin White *	2b
3	Elora Benjamin	2b
4	Boadicea Hayes	2b
5	Beata Lamdin	2b

10:10 Girls 13-15 years - DOWNSTAIRS

1	Isabelle Angus *	4	Girls 13-15 years. Song from shows or films
2	Abigail Neville *	4	Girls 13-15 years. Song from shows or films
3	Hanna Gibbons *	3	Girls 13-15 years. Song from shows or films
4	Alisha Allen	4	Girls 13-15 years. Song from shows or films
5	Hannah Miller	4	Girls 13-15 years. Song from shows or films
6	Lottie Sanderson	4	Girls 13-15 years. Song from shows or films
7	Leila du Luart	3	Girls 13-15 years.
8	Ty'nodashe Makosa	3	Girls 13-15 years.
9	Lottie Sanderson	3	Girls 13-15 years.
10	Hannah Miller	3	Girls 13-15 years.

11:20 Duets, Mixed Ages, Junior & Adult (eg parent & child).

1	Hannah Miller and Sarah Miller	17
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11:30 Break

11:55 Boys Solo - UPSTAIRS

1	Blake Bridges	10	Boys 10 years and over (treble voice).
2	Myles Edwards	10	Boys 10 years and over (treble voice).
3	Noah Ganjavian Piscaer	10	Boys 10 years and over (treble voice).
4	Isaac Chandler Potter *	10	Boys 10 years and over (treble voice).
5	Hugo Borley	11	Boys 18 years and under (tenor, baritone or bass).
6	Ricky du Luart	11	Boys 18 years and under (tenor, baritone or bass).
7	Robert Edwards	11	Boys 18 years and under (tenor, baritone or bass).
8	Harrison Ryan *	11	Boys 18 years and under (tenor, baritone or bass).

12:45 Girls 9 years and under. (Becketts Music Prize) - UPSTAIRS

1 Marnie Dampney *	1
2 Nina Jones *	1
3 Matilda Dick	1
4 Sofia Gill	1
5 Hiba Ahmed *	1
6 Maddison Angus *	1
7 Alba Bennett	1
8 Bess Bridges	1

13:40 Break

14:35 Junior Choral Section in the Hall

16:35 Break

16:50 Girls 16-18 years. - MAIN HALL

1 Lauren Abrahart *	5	Girls 16-18 years.
2 Jennifer Freeman	5	Girls 16-18 years.
3 Laura Klima	5	Girls 16-18 years.
4 Ella Adams	6	Girls 16-18 years. Song from shows or films
5 Lauren Abrahart *	6	Girls 16-18 years. Song from shows or films
6 Nyah Sills	6	Girls 16-18 years. Song from shows or films

17:35 Junior Recital, 18 years and under, any voice. - MAIN HALL

1 Isabelle Angus *	14
2 Hannah Miller	14
3 Lottie Sanderson	14

18:35 Junior Vocal Section Ends

Adult Choral - Adjudicated by Philip Daish-Handy

15:00 Community Choir

1	The Choir Engine	34
2	Vivamente Voices	34

15:45 Break

16:00 Competition Choir

1	Southern Union Chorus	35
2	Sing People Sing	35
3	Wavelength A Cappella	35

17:00 Adult Choral Section Ends

Pratice Times for choirs to become familiar with Riser set up

14:00	The Choir Engine
14:10	Vivamente Voices
14:20	Southern Union Chorus
14:30	Sing People Sing
14:40	Wavelength A Cappella

If you are taking part in the Gala Concert,
please arrive from 6pm

The festival Café will still be open
 serving wine and beer as well as
 tea, coffee and non-alcoholic drinks




Gala Concert - Sunday 22nd March 7pm
featuring Rose Gosney

The Arnewood School. Tickets £5 on the door (children free)

2026 Adjudicators

Amanda Cook – Guitars and Plucked Strings

Dubbed “The guitar queen with a silken touch” by The Independent, Amanda has appeared as a soloist in the USA, South America and throughout Europe. In the UK venues include the South Bank, Wigmore Hall, St George’s Bristol, King’s Place & The Sage Gateshead. Her highly acclaimed performances are always noted for their sensitive musicality, fluid technique, and ability to draw the audience in to her world.

Amanda has been broadcast on television and radio, both abroad and in the UK, including BBC Radio 3’s “In Tune” & “Late Junction”, BBC Radio 4’s “Woman’s Hour,” and Classic FM. Along with solo work Amanda has always had a passion for chamber music and has worked in various duos and ensembles through her career including the Appassionata Guitar Trio, G Plus Ensemble and more recently with the renowned soprano Bibi Heil and the critically acclaimed Vida Guitar Quartet, who regularly tour the USA, Europe and China.

Teaching has always been important to Amanda and she often gives classes at Festivals and adjudicates music competitions. Amanda was course director at the International Guitar Festival for five years and has also sat on the jury for several International Competitions including the GFA 2015 in Oklahoma and the 2019 Euro Strings Competition. Amanda is a patron of the Federation of Guitar Societies.

Simon Gilliver – Piano

A graduate of the University of Birmingham and Guildhall School of Music and Drama, Simon Gilliver moved to Bournemouth from London in 2020. He enjoys a dual career as a flautist and pianist.

As a pianist, he works primarily as an accompanist, with a wealth of experience playing for exams, diplomas, festivals and choirs, and in recitals has collaborated with an array of international artists.

On the flute, he won the Albert Cooper International Flute competition in 2006, and now does mostly freelance orchestral playing.

Simon has over 20 years teaching experience, and currently teaches both privately from his Bournemouth studio, and in schools. While in London, Simon taught for many years at the Guildhall School of Music and Drama.

Simon is well known to young musicians locally, as the Assistant Director of Poole Society for Young Musicians and Director of PSYM Symphonic Winds.

Colin Judson – Adult Vocal

Colin Judson is widely recognised as one of the leading character tenors of his generation and regularly appears at major opera houses across Europe including most recently the Royal Ballet and Opera Covent Garden, Glyndebourne Festival Opera, Opera de Paris, Teatro dell’Opera in Rome and English National Opera.

Recent and future engagements include Spoletta Tosca, Goro Madama Butterfly and Don Basilio Le nozze di Figaro at RBO, Monostatos Die Zauberflöte and Flute and Snout A Midsummer Night’s Dream for Opera North, Bardolpho Falstaff for Glyndebourne Festival, Dr Caius Falstaff for Garsington, Mime Siegfried for the London Opera Company, Don Basilio Le nozze di Figaro for ENO and Steuermann Der Fliegende Höllander for Opera Holland Park.

Other appearances have included Mime Siegfried for Longborough Opera Festival, Monostatos, Pang Turandot, Snout, Kunz Vogelgesang Die Meistersinger von Nürnberg RBO, Bob Boles Peter Grimes for Bergen National Opera, Vogelgesang, Gamekeeper Rusalka, Bardolfo, Squeak Billy Budd and the Schoolmaster Cunning Little Vixen for Glyndebourne, High Priest of Amon Akhnaten for ENO, Opéra National du Rhin and, Teatro Nacional de São Carlos, Lisbon. He has sung the role of Sellem The Rake’s Progress in Caen, Reims, Limoges, Luxembourg, Rouen, Normandy and Turin.

Esther Jones – Junior Vocal and Junior Choral

Esther works across the UK as a conductor, adjudicator, church musician and workshop leader. She is involved with a wide range of choirs: youth, amateur and professional.

Esther is an Associate Principal Conductor of the National Youth Choirs of Great Britain and Tutor at the Royal Academy of Music. She has been Acting Artistic Director of London Youth Choir and was a collaborator and project leader for the UCL Created Out of Mind residency at the Wellcome Collection – a research and public engagement project on dementia and the arts.

She has appeared on Gareth Malone’s TV series ‘The Choir: Sing while you work’ programme as a tutor, and as a reviewer on BBC Radio 3’s CD Review programme. She has directed music in live broadcasts on BBC Radio 1, 3 & 4 and performed in major concert halls across the UK. She is on the editorial board of the Choral Directions Research Journal and has published numerous choral arrangements and released recordings on CD and digital formats. Recently she has become involved in research on singing, health and well-being.

Joseph Skypala – Mixed Ensembles and Brass

Joseph says “Since studying at both the Royal Academy and Royal College of Music, I’ve been fortunate to play in a wide variety of genres and ensembles. I work with orchestras such as the London Philharmonic, Royal Philharmonic, BBC Concert and Bournemouth Symphony and well as Opera orchestras Scottish Opera and Opera North.

The trumpet is a very versatile instrument and has led me to play in West End pits, brass ensembles and trumpet Trios. Baroque music is a passion of mine and regularly play in Baroque groups, performing on the Natural trumpet.”

Rose Gosney – Strings

We are delighted to welcome Rose for the morning session of string solos.

Rose comes from Southampton and has been playing the violin since she was four. Since then she has studied at the Yehudi Menuhin school, the Royal Academy of Music and now studies privately with Anca Campanie. She has been a Leverhulme Scholar, a Blavatnik Scholar, and holder of the inaugural Pelham Award.

Over the past year, she has been the leader of the National Youth Orchestra, a BBC Young Musician of the Year 2024 quarter-finalist and also enjoys performing recitals around local churches and venues.

Helen Duffy – Strings and Jazz Ensembles

Helen was winner of South East Arts “Young Musicians” Platform, winner of the Royal Overseas League Music Competition, and youngest national finalist in the first Shell / London Symphony Orchestra Music Scholarship. She studied at the Guildhall School of Music, winning multi instrumental prizes.

Since making highly acclaimed debut recitals at the Wigmore Hall and Purcell Room at the age of 19, Helen has established an international reputation as a multi instrumentalist, and has toured and broadcast on radio and television around the world. In addition to solo performing, she is a member of the Vicente Duo with BBC Symphony Orchestra harpist, Louise Martin, and leader of the Danesfield Quartet (String/Flute Quartet). As a pianist, she enjoys the variety of solo playing and accompanying. An interest in jazz in recent years has led to work in this field.

Helen has enjoyed the variety of examining, adjudicating and teaching, in addition to her performing career over the last sixteen years, widely around the world.

Christopher Edwards – Woodwind and Composition

Christopher grew up in Dorset and took a keen interest in music at an early age. Having tried several instruments as a child, he chose to focus primarily on oboe and piano, but also took singing and orchestral percussion to a high level. He won a full scholarship to study at Trinity College of Music, then went on to complete a Postgraduate Diploma at the Royal Northern College of Music. Other notable experiences at this time included performing with the London Sinfonietta Academy and the Bayreuth International Young Artists' Programme.

Following his studies, Christopher performed regularly for a few years as a freelance oboist with the Bournemouth Symphony Orchestra in concerts, recordings, BBC R3 live broadcasts and education projects. Throughout this time, he built a successful teaching practice.

He now splits his time between instrumental teaching, examining for ABRSM, both in the UK and overseas, and playing tennis or padel whenever there is an opportunity.

Cynthia Mason – Percussion

Cynthia studied at the Royal College of Music, where she was one of their earliest percussion students. At this time the potential of percussion was only just being explored. Cynthia taught for many years in London and played in a great many orchestras and bands, working also as a percussion examiner and author.

On moving to the South, Cynthia worked as Head of Percussion for the Dorset Music Service. Amongst many well-known names, her pupils have included Andrew Lloyd Webber and Gareth Malone. After over 50 years of percussive artistry she is now retired but is still performing and is well known in the locality for multitasking and her expertise!

Philip Daish-Handy – Adult Choral

Philip founded and is Artistic Director of the Nova Foresta Classical players. With his orchestra, Philip has performed numerous concertos, and has collaborated with numerous choirs and choral societies to form choral extravaganzas, 'come and sing' events, candlelight concerts and Christmas concerts throughout the UK. He also conducts the chamber choir 'Choralia Milford', and is Festival Director of the Hinton Music Festival.

In his role as Musical Director of the Lymington Choral Society, Philip has delivered unforgettable interpretations of choral masterpieces, including Karl Jenkins' The Armed Man, Mozart's Requiem, and Handel's Messiah, all met with standing ovations. Additionally, he is honoured to serve as conductor for two thriving chamber choirs, Choralia Milford and Voices of the Forest, further enriching the UK's vibrant choral scene.